

Kindergarten Music

Students will:

- Start literacy readiness by exploring/identifying various tonal (high low) and rhythm patterns (sound and silence)
- Differentiate and experiment with their 4 voices: talking, singing, whispering, shouting
- movement exploration with steady beat emphasizing starting together, staying together, and stopping together.
- Beginning exploration of classroom instruments: name, and how to play.
- Music opposites: fast/slow, high/low, start/stop

Grade 1 Music

Students will:

- Literacy skills: exploring/identifying various tonal (S, L, M) singing, reading, and playing; and rhythm patterns using quarter notes (walk) 2 eighth notes (jogging) and quarter rests.
- continue to develop their vocal skills by using a "singing" voice and singing "in-tune"
- continue movement exploration with steady beat and body percussion as part of rhymes and songs, circle games and folk dances
- further develop their knowledge of classroom instruments by playing simple borduns on these instruments (steady beat)
- ABA form

Grade 2 Music

Students will:

- build upon literacy skills: tonal patterns, (M, R, D)and rhythm patterns (adding ties and half notes...slide)
- continue to develop their vocal skills by expanding their range and adding vocal ostinatos
- continue movement exploration with steady beat and body percussion as part of rhymes and songs, circle games and folk dances
- further develop their knowledge of classroom instruments by playing ostinato patterns including alternating bordun, and simple melodies on these instruments
- continue with their exploration of pitch, tempo, dynamics, and form (Chorus/verse) , adding round-singing to their repertoire

Grade 3 Music

Students will:

- build upon literacy skills: (D,R,M,S,L) (5 line treble staff)
- Recorder skills: tone, tonguing, fingering, reading E, G, A, B, high D
- continue to develop their vocal skills by expanding their range and singing rounds and 2 part songs
- continue movement exploration with steady beat and body percussion as part of rhymes and songs, circle games and folk dances
- further develop their knowledge of classroom instruments by playing melodies, ostinatos, and crossover bordun patterns on Orff instruments.
- continue with their exploration of pitch, tempo, dynamics, and form, (Rondo)
- Introduction to the orchestra instruments

Grade 4 Music

Students will:

- Continue building literacy skills with all notes of the major scale on the treble clef
- Introduce the concept of bass clef and the grand staff
- Utilize ta/ti ti syllables to compose and perform quarter note and eighth note patterns on body percussion and hand drums
- continue to develop their vocal skills by differentiating between singing in their head voice and chest voice
- Sing songs in strophic form (verse one, chorus, verse two, chorus...)
- continue movement exploration with steady beat and body percussion as part of rhymes and songs, circle games and folk dances
- Apply literacy skills to Orff mallet percussion instruments
- Develop their mallet percussion technique (grip, rebound, tone) and hand drum technique
- Explore ukulele strumming technique and basic chords

Grade 5 Music

Students will:

- Continue building literacy skills with all notes on the grand staff
- Add the syllables two and four to ta/ti ti spoken rhythms and compose more complex rhythms in 4/4 time
- Sing songs with two and three parts
- Develop hand drum technique and learn different sounds (bass, open, and closed)
- Develop ukulele strumming technique with down/up patterns

- Switch between basic chords (C major, F major, and G major) on ukulele with a steady beat
- Perform in classroom ensembles with multiple instruments

Grade 6 Music

Students will:

- Compose melodic pieces in 2/4, 3/4, and 4/4 time using online music notation software
- Introduce complex meter (6/8, 9/8, and 12/8)
- Expand their vocal repertoire to include world music and lyrics in different languages
- Expand their chord knowledge on ukulele adding A minor, G minor, and A major
- Introduce bar chords beginning with Bb
- Play melodic pieces on the ukulele plucking individual strings
- Perform in classroom ensembles with multiple instruments including hand drums, ukulele, recorder, and Orff mallet instruments